

# WHEN YANKEE DOODLE SAILS UPON THE GOOD SHIP "HOME, SWEET HOME"



WORDS BY  
ADDISON BURKHARDT

MUSIC BY  
FRED FISHER

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# When Yankee Doodle Sails Upon The Good Ship Home Sweet Home

Words by  
ADDISON BURKHARDT

Music by  
FRED FISHER

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked with a forte (f) dynamic. The melody is simple and catchy, with a descending line in the first measure. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

Fa-thers, Moth-ers, Sis-ters, Broth-ers, lis-ten sweet- hearts too. Our  
How we love our Yan-kee he- roes, and our Al- lies too. You

lov- ing sons who chased the Hun- are com- ing back to you. Ev-ry-  
pro- ved your worth the, best on earth is none too good for you. Ev-ry-

bod- y make a lot of noise, And shake the hands of our fight- ing boys,  
bod- y wants to shout and laugh And we'll soon kill the fat- ted calf.

## CHORUS

The chorus continues the melody and piano accompaniment. It features a key change to D major, indicated by two sharps in the key signature. The tempo remains 2/4. The lyrics are written below the vocal line.

There's goin' to be a great big hol- i- day. A rais- ing Hail Col- um- bia

joi-ly day, Like Christ-mas, New Years and Thanks-giv-ing, all rolled in-to one— Therell be a  
 great big smile on ev-ry face— Therell be a great big wel-come ev-ry place All the bands will play twill be the  
 wild-est day— that the whole world ev-er knew— Therell be a mil-lion moth-ers  
 meet-ing them— Therell be a mil-lion sweet-heart greet-ing them— Therell be a  
 hot time in the old town, when they come a - cross the foam— Therell be a  
 scrap to see each chap a - gain, who put Bel-gium on the map a - gain When  
 Yan-kee Doo-dle sails up - on the good ship "Home Sweet Home"— There's goin' to Home—

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in the right and left hands. The score ends with a double bar line and a repeat sign.

# *A Ballad of Exquisite Inspiration*

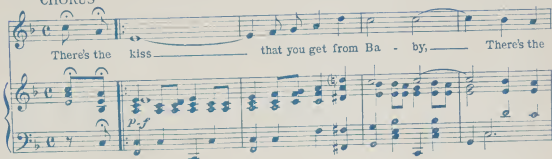
## KISSES

(The Sweetest Kisses Of All)

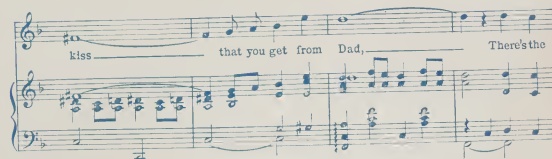
Lyric by  
ALEX SULLIVAN  
CHORUS

Music by  
LYNN COWAN

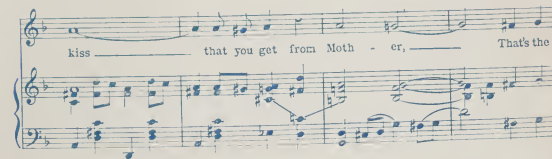
There's the kiss \_\_\_\_\_ that you get from Ba - by, \_\_\_\_\_ There's the



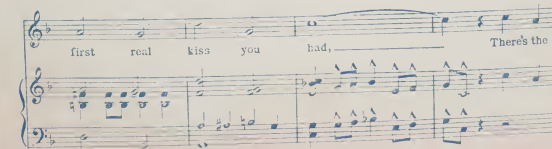
kiss \_\_\_\_\_ that you get from Dad, \_\_\_\_\_ There's the



kiss \_\_\_\_\_ that you get from Moth - er, \_\_\_\_\_ That's the



first real kiss you had, \_\_\_\_\_ There's the



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